

# D. Alberti

*Arrangements and Solo Transcriptions*


*For*

**H A R P**

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THE BOHEMIAN GIRL, Fantasia	-	-	-	1.00
MARTHA, Fantasia	-	-	-	1.25
TRÄUMEREI (R. Schumann), Transcription	-	-	-	.60
SERENADE (F. Schubert), Transcription	-	-	-	1.00

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## Schubert's Serenade.

Transcription by  
D. ALBERTI.

Moderato.

*p*

*f*

*molto rall.*



First system of musical notation. The treble clef staff contains a melody with a triplet of eighth notes and an eighth rest, followed by a dotted quarter note and an eighth note. The bass clef staff contains a complex accompaniment with many beamed sixteenth notes. Handwritten notes 'Bb' and 'Eb' are visible below the staff.

Second system of musical notation. The treble clef staff features a triplet of eighth notes and an eighth rest, followed by a dotted quarter note and an eighth note. The bass clef staff has a complex accompaniment. Handwritten notes 'E4', 'D', 'Bb', and 'Eb' are visible below the staff.

Third system of musical notation. The treble clef staff contains a triplet of eighth notes and an eighth rest, followed by a dotted quarter note and an eighth note. The bass clef staff has a complex accompaniment. Handwritten notes 'A9' and 'C#4' are visible below the staff.

Fourth system of musical notation. The treble clef staff contains a triplet of eighth notes and an eighth rest, followed by a dotted quarter note and an eighth note. The bass clef staff has a complex accompaniment. A handwritten note 'A6' is visible below the staff.

Fifth system of musical notation. The treble clef staff contains a triplet of eighth notes and an eighth rest, followed by a dotted quarter note and an eighth note. The bass clef staff has a complex accompaniment. A handwritten note 'A7' is visible below the staff.

*Sonoro.*

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The right hand features a triplet of chords, followed by a melodic line with eighth notes and a final triplet of chords. The left hand plays a steady eighth-note accompaniment. A slur connects the end of the first measure to the beginning of the second.

The second system continues the piece. The right hand has a triplet of chords, followed by a melodic line with eighth notes and a final triplet of chords. The left hand continues with eighth-note accompaniment. A slur connects the end of the first measure to the beginning of the second.

The third system continues the piece. The right hand has a triplet of chords, followed by a melodic line with eighth notes and a final triplet of chords. The left hand continues with eighth-note accompaniment. A slur connects the end of the first measure to the beginning of the second.

The fourth system continues the piece. The right hand has a triplet of chords, followed by a melodic line with eighth notes and a final triplet of chords. The left hand continues with eighth-note accompaniment. A slur connects the end of the first measure to the beginning of the second. The text "(Pedal re #)" is written below the bass staff.

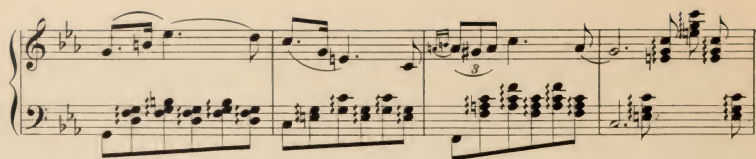


First system of musical notation. The treble clef staff features a series of eighth notes and a triplet of eighth notes. The bass clef staff has a similar eighth-note pattern. A slur connects the end of the first staff to the beginning of the second. A dotted line with the number '8' is above the first staff. A triplet of eighth notes is marked with a '3' above it. A note in the bass staff is marked with a sharp sign and the text '(Pedal Re #)'.

Second system of musical notation. The treble clef staff continues with eighth notes and a triplet. The bass clef staff has a similar pattern. A slur connects the end of the first staff to the beginning of the second. A dotted line with the number '8' is above the first staff. A triplet of eighth notes is marked with a '3' above it.

Third system of musical notation. The treble clef staff features a series of eighth notes and a triplet. The bass clef staff has a similar pattern. A slur connects the end of the first staff to the beginning of the second. A dotted line with the number '8' is above the first staff. A triplet of eighth notes is marked with a '3' above it. The text '(Pedals la# and re #)' is written below the bass staff.

Fourth system of musical notation. The treble clef staff features a series of eighth notes and a triplet. The bass clef staff has a similar pattern. A slur connects the end of the first staff to the beginning of the second. A dotted line with the number '8' is above the first staff. A triplet of eighth notes is marked with a '3' above it.







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## D. ALBERTI

Arrangements and Solo Transcriptions

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